



Object (Name, Brand)	Effects/Settings	Comments
E lectric Guitar (<i>Guitar</i>)		Stratocaster model. 24 fret scale length if available.
M ulti Effect Pedal (<i>Control Pedal</i>)		MIDI-control for Fender amp.
W ireless Headset (<i>Backup Vocal 2</i>)	noise gate, light compressor, minimal reverb	Headset is always on. EQ to taste.
D rum Kit (<i>Drum Kit, Pearl, Sabian</i>)		If moon gels are available, have them on-hand for micing the toms. LOTS of cymbals, bleed likely. Drummer likes high-end/attack in the kick drum--push it until JUST before "air" in the signal.
M usician		
M usician		
S tagepiano (<i>Keyboard, Roland</i>)	light compressor	Bass VERY prominent, EQ to taste.
G uitar Combo (<i>Guitar Amp, Fender</i>)		Face cab to rear and mic to taste. Send signal through monitors.
M usician		
K ey Controller (<i>OctaPad, Roland</i>)	light compressor	System controlled locally. One stereo out. Mix it SLIGHTLY quieter.
B oom Stand		
B oom Stand		
M onitor		
M onitor		
M onitor		
C able		
E lectric Power		
E lectric Power		
E lectric Power		
C able		
E lectric Power		
S mall Arrow		
M icrophone		
C able		
C able		
C able		
M icrophone (<i>Backup Vocal 1</i>)	light compressor, minimal reverb	Cardioid/supercardioid. Rip out almost ALL bass--singer is naturally boomy.
C able		
M icrophone (<i>Lead Vocal</i>)	light compressor, light/mid reverb	Cardioid/supercardioid. Boost mids slightly.